

Hello Dolly. Show Pack.



Production Team

Director: Hayden Cheyne

Choreographer: Joanna McNie

Musical Director: Rob Cousins

Production Managers: Gina Cameron & Libby Hannelle

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Performances Tuesday 5th April to Saturday 9th April 2022.

Auditions: Saturday 23rd October 2021 from 10.00am

Recall auditions: Sunday 24th October 2021 from 10am

Venues & Rehearsals

Rehearsals and auditions will take place at the Market Tower, Market Street, Lewes BN7 2NB. Rehearsals will be held on Monday and Thursday evenings from 7.45pm-10.00pm.

In the run up to the show, additional rehearsals will take place at St Mary's Social Centre, Christie Road, Lewes BN7 1PL.

Sunday's 20th Feb, 27th Feb, 6th March, 13th March, 20th March, 27th March

All cast must be available for these rehearsals.

Auditions and Workshops

All auditionees will be required to learn a short dance routine for their audition. The routine will be performed in groups during the audition process. We are fully aware that the audition process can feel quite stressful - we want all applicants to shine and give of their best, therefore will attempt to make the process as easy as possible! A time slot will be allocated to you and please arrive only 5 minutes before.

Auditions will be to the Production Team (Director, Musical Director, Choreographer and Production Manager) plus a member of the LOSMT Committee, who is appointed to monitor the panel and ensure the audition process is fair. Applicants may be called for second audition or to audition with an additional character where necessary. Someone will be available to read in.

Key Dates

Application deadline: Thursday 21st October

Audition workshops: Tuesday 12th Oct (if time after the launch.) Thursday 14th Oct, Monday 18th Oct, Thursday 21st Oct. Times: 8.00pm – 10.00pm

Auditions 23rd October 2021 from 10am times to be advised. If you can't make the audition date, then we can arrange an audition for you on Thursday 21st October.

Recall auditions 24th October from 10.00am

First principal rehearsal Thursday 28th October

Audition Preparation	Auditions	Rehearsals & Availability	Crucial dates
<i>Vocal books will be available at the launch but will be collected back and issued after auditions. Music files are available on the website. Dialogue pieces and dance video are provided by email</i>	<p>Saturday 23rd Oct</p> <p><i>Times will be advised.</i></p> <p>Market Tower, Lewes. BN7 2NB</p>	<p>Bi-weekly: Mondays and Thursdays beginning Thursday 28th October</p> <p><i>Rehearsal schedule will indicate when cast required. Please note, cast are expected to be available for all rehearsals that they are called for. Pre-booked holidays must be advised on audition form. Availability will be considered at audition.</i></p>	<p>Cast <u>must</u> be available for <u>all</u> rehearsals from 20th Feb</p> <p>ALSO</p> <p><i>Band Call & Tech rehearsal Sun 3rd April</i></p> <p><i>Dress rehearsal Mon 4th April</i></p> <p>Show Dates Tues 5th April to Sat 9th April 7.30pm Saturday performance at 7pm</p> <p><i>Cast required for Get-out: Sun 10th April 9am</i></p>

Characters

Character	Description	Playing Age	Voice	Dancing music	Audition Dialogue	Audition Music
Dolly Gallagher Levi	Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence.	30-50	open range but would ideally sing at least up to top E flat	Hello Dolly	Pg 1 "that's right" – pg3 "I meddle" Pg 37 "Ephriam" – "give me away" Pg 45 "excuse me" – pg 48 "about to begin"	When The Parade; bars 30-78 So Long Dearie; Bars 1 to 14 and bar 70 to the end
Horace Vandergelder	Well-known half-a-millionaire, widower, owns the Feed Store, gruff, set in his ways, authoritative.	40-60	B below middle C to top E	Hello Dolly	Pg 45 "excuse me" – pg 48 "about to begin" Pg 9 "Damn" – pg 10 it takes a woman"	It takes a woman; bars 1-33
Cornellius Hackl	Head clerk at the Feed Store, energetic, enthusiastic, and adventurous.	20-30	need to be confident up to top G	Hello Dolly Needs to be a strong dancer	Pg 14 "Chief clerk" – 15 "put on your Sunday clothes" Pg 22 We'll get adventure" – pg 24 "help us, well explain later"	Sunday Clothes; bars 1-52 It only takes a moment; bars 1-34
Barnaby Tucker	Assistant to Cornelius at the Feed Store, naïve, energized, follower.	Playing age of 17	need to be confident up to top F	Hello Dolly Needs to be a strong dancer	Pg 14 "Chief clerk" – 15 "put on your Sunday clothes" Pg 22 We'll get adventure" – pg 24 "help us, well explain later"	Elegance; bars 52-85
Irene Malloy	Owens the Hat Shop, widow, beautiful, smart, fun-loving	20-40	A flat below middle C up to top E	Hello Dolly	Pg 19 "with what mille" – pg 22 "vampire" (not including song)	Ribbons down my back; bars 1-60
Minnie Fay	Irene's assistant, naïve, straight-laced,	20	need to be confident	Hello Dolly	Pg 19 "oh dear" – pg 22 "vampire"	Elegance; bars 52-85

	fresh, follower		up to top F			
Ambrose Kemper	Struggling artist, good-natured, accommodating, wants to marry Ermengarde.	20-30	Tenor	Hello Dolly	Pg 15 "im an artist" - pg 15 "it's the only way"	Hello Dolly; bars 176-end (harmony of your choice)
Ermengarde	Horace's niece, whining, high-strung, wants to marry Ambrose. Very dramatic and often weepy.	20-30	Any vocal range	Hello Dolly	Pg 9 "I cant help it" – pg 9 "I cant help it im unhappy"	Hello Dolly; bars 176-end (harmony of your choice)
Ernestina	A great character role with many ways it can be played. There is a large comedic scene in Act II with Vandergelder at Harmonia Gardens. Accommodating, good-time girl.	Any age	Mezzo-soprano	Hello Dolly	Pg 40"say why the closed curtains" – pg 42 "whoopie"	March to Harmonia Gardens
Rudolph "Rudy" Reisenweber	Maitre'd of the Harmonia Gardens, proper, commanding. Strong accent.	50-60	Bass	Hello Dolly	Pg 39 "und it is my order" – 40 "Und Pate maison"	Hello Dolly; bars 176-end (harmony of your choice)
ENSEMBLE	Miscellaneous parts will be cast from the ensemble.	Any age	Any	Hello Dolly		Hello Dolly; bars 176-end (harmony of your choice)

Character Details

Dolly (Light movement role)

Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. She is a widow in her "middle years" and is a meddling matchmaker. She is a strong character with commanding presence, but she must also show compassion and vulnerability.

Horace (Non-Dancing role)

Well-known half-a-millionaire, widower, owns the Feed Store, gruff, set in his ways, authoritative. As with Dolly, character is the key to his casting. Vandergelder is a widowed "half a millionaire", is strong and gruff, but must show a vulnerable, softer side. He and Dolly must have a wonderful 'stage chemistry'. He is the owner of a Hay and Feed store and a client of Dolly's

Cornelius (Strong dancing role)

Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. A relatively robust sound is required for the role. He is Vandergelder's chief clerk. He is 33 years old, charming and naïve, but not as naïve as Barnaby! Cornelius seeks the company of Irene Molloy.

Barnaby (Strong dancing role) __

Assistant to Cornelius at the Feed Store, naïve, energized, follower. Vocally lighter and less robust than Cornelius. A 17 year old assistant to Cornelius. He is fun loving and naïve as ever. His boyish innocence must come through.

Irene (Dancing role)

Owns the Hat Shop, widow, beautiful, smart, fun-loving. A classy lady, she is a millineress with a hat shop near 14th Street in New York City. Dolly "matches" her with Vandergelder, but Irene spends the evening out on the town with Cornelius, Barnaby and Minnie.

Minnie (Dancing role)

Irene's assistant, naïve, straight-laced, fresh, follower. A young girl who works in Irene's hat shop. A wonderful opportunity for a good character actress.

Ambrose (Light movement role)

Struggling artist, good-natured, accommodating, wants to marry Ermengarde.

Ermengarde (Light movement role)

Horace's niece, whining, high-strung, wants to marry Ambrose. Very dramatic and often weepy. Comical part. **She is a strong dancer** who wants to marry Ambrose Kemper.

Rudolph "Rudy" Reisenweber (Possible dancing role)

Maitre'd of the Harmonia Gardens, proper, commanding. He is the Harmonia Gardens Prussian major-domo... a strong character role that requires an accent.

Ernestina (Non-dancing role unless part of the ensemble too)

A great character role with many ways it can be played. There is a large comedic scene in Act II with Vandergelder at Harmonia Gardens. Accommodating, good-time girl.

Ensemble

All Ensemble should be able to sing and dance.

Cast size 30 people.

Plot Synopsis

The play first opens in 1890's New York City with Dolly Gallagher Levi, a well-known widowed matchmaker, who is making her way through town to catch a train to Yonkers (**Call On Dolly**) to attend to one of her clients, Mr. Horace Vandergelder, a successful miser in the hay and feed business. On the way to the train, she meets Ambrose Kemper, an artist who is in love with Vandergelder's niece, Ermengarde, against Vandergelder's wishes. While waiting for the train, Dolly explains to Ambrose why she loves her business (**Put My Hand In**) and promises him Vandergelder's consent in marrying Ermengarde. When the train arrives, as Ambrose boards, Dolly confides to her late husband Ephraim Levi that she wishes to be Horace Vandergelder's match and leave the life of solitude she's lived in since becoming a widow.

At the hay-and-feed store, Vandergelder has to put up with Ermengarde's sobs over her uncle's plan to keep her from Ambrose. He reveals that while he marches in the Fourteenth Street Parade and goes to

court Irene Malloy, a New York milliner and another one of Dolly's clients, he wants Dolly to take Ermengarde to the city to make her forget about Ambrose. He leaves his two clerks, Cornelius Hackl and Barnaby Tucker, to attend the shop while he's gone and confides to his workers his hope that Irene will consent to be his wife (***It Takes a Woman***). When Dolly arrives, she learns of Vandergelder's intentions to court Irene Malloy. She tries every trick to dissuade him and finally gets his attention when she mentions she can set him up with another one of her clients, who is an heiress. He agrees to meet the heiress if his courting should fail. Dolly then meets with a reunited Ermengarde and Ambrose and tells them if they win the cash prize at the Harmonia Gardens polka contest, they would have enough money to prove to Vandergelder that they could live together. She also tells them to inform the head waiter, Rudolph, that Dolly was coming back and to set up a chicken dinner for two. Dolly also craftily informs Cornelius and Barnaby that she could set them up with Irene Malloy and her shop assistant, Minnie Fay. Excited by finally having an adventure in the big city, Cornelius and Barnaby close the store and join Dolly, Ermengarde, and Ambrose on the train to New York City. (***Put On Your Sunday Clothes***)

Meanwhile, Irene waits for Vandergelder to call on her at the millinery. An eager Minnie asks her why she wants to marry Vandergelder. Irene says that although she doesn't love him, she wants to remarry after the death of her first husband and escape the millinery business. She dreams about her perfect match and how she would attract his attention (***Ribbons Down My Back***). Minnie alerts her that two men (Barnaby and Cornelius) are coming into the shop. To impress Irene, Cornelius pretends he is a sport from Yonkers looking to find a hat for a lady friend. When he finds out she knows Vandergelder and that he is about to come to the millinery, he and Barnaby panic and hide. Irene tries to hide them while Vandergelder is courting her, but when she accidentally mentions that she was talking to a "Cornelius Hackl", Vandergelder becomes bewildered and demands an explanation. In an instant, Dolly comes to the rescue explaining that Cornelius leads a second life at night-time in New York city as one of the elite Hackls. When Minnie gives away that there are two men hiding in the store, Vandergelder is ready to expose Irene's "guests". Dolly says that Vandergelder's actions are un-American and reprimands him for it while Irene tries to find a better hiding place for Cornelius and Barnaby. (***Motherhood March***) A disgusted Vandergelder leaves the millinery for the Fourteenth Street Association Parade. Irene is about to call the cops on Cornelius and Barnaby, but Dolly insists the proper way to handle such trespassers is to "settle it over dinner". Irene and Minnie demand to be taken to the Harmonia Gardens that night. Trying to get out of the date because they have no money, Cornelius and Barnaby let Dolly know that the dinner would include dancing, and they can't dance. Without hesitation, Dolly instructs them on the finer points of dancing until the two men are transformed in graceful twinkle toes who joyfully escort Irene and Minnie out of the shop. (Dancing) Later, Dolly runs into Mrs. Rose, an acquaintance from her old neighbourhood. Dolly realizes after her visit that she has wasted precious moments mourning her husband's death when she should have been out enjoying life. She speaks to Ephraim again about letting her go off to marry Vandergelder. She promises him that she will turn over a new leaf and enjoy every minute of her life. (***Before the Parade Passes By***). She joins the crowd at the Fourteenth Street Association Parade where she spots Vandergelder. Although Vandergelder agrees to have dinner at Harmonia Gardens that night with Ernestina Money, the heiress Dolly mentioned earlier, Vandergelder discharges Dolly as his marriage broker. Nevertheless, she smiles, says, "Ephraim-- he's as good as mine!!!!", and runs off singing a reprise of *Before the Parade Passes By* to end Act 1.

Act 2 opens up with Cornelius and Barnaby heading to the Harmonia Gardens with their dates. Not even having enough money to pay for dinner, they suggest walking to Harmonia Gardens instead of taking a limo or a taxi, convincing Irene and Minnie that walking was more "elegant" than taking a limo. (***Elegance***)

Anticipating Dolly's arrival that night, Rudolph, the head waiter at Harmonia Gardens, orders his waiters to perform their best service tonight. In the Waiter's Galop, the waiters quickly prepare to set the tables and serve the meals in a series of cartwheels, flips, etc. As the patrons are seated and have their meal, Cornelius and Barnaby panic over how they are going to pay for the extravagant meal Irene and Minnie are ordering for them. At the other end of the restaurant, Vandergelder is thoroughly embarrassed by his date, who uses the most atrocious behaviours, such as doing the hootchie-cootchie in the soup.

Meanwhile, a crew of elated waiters escort Dolly into the restaurant (***Hello, Dolly***), ecstatic that their favourite patron has returned for the first time since her husband's death. Vandergelder joins her at a table to tell how awful his evening with the heiress was. In another crafty plan, Dolly tries to convince Vandergelder that he did ask her to marry him but she is not interested. As the evening progresses, Vandergelder's wallet accidentally gets mixed up with Barnaby's purse. Cornelius and Barnaby now have more than enough money to pay for dinner while Vandergelder grows deathly white that he does not have enough money to pay for his dinner with Dolly. The polka contest gets underway-with Ambrose and Ermengarde as contestants! Dolly is asked to be a guest judge for the contest, and during the contest, Vandergelder spots Ermengarde, Ambrose, Cornelius, and Barnaby. They try to escape for Vandergelder causing pandemonium to break out at the Harmonia Gardens restaurant. However, the police have rounded up all patrons and staff at the restaurant and have brought them to court. Dolly acts as their defence attorney, blaming the whole event on Vandergelder. Cornelius testifies that he did not mean to cause chaos; that something better had happened to him that he will treasure for the rest of his life. He had fallen in love with Irene Malloy (***It Only Takes a Moment***). The judge is so touched by his testification that he declares Vandergelder guilty and everyone else innocent. Vandergelder lashes out at Dolly that he knew this whole day was all one big plot to get him to propose to her and that he would never ask her to marry him. Dolly convinces him that he was wrong and that she plans to walk out of his life like his niece and his clerks did. (***So Long, Dearie***)

The next day, Vandergelder receives some unpleasant news: Cornelius and Barnaby plan to open a hay-and-feed store with Irene and Minnie across the street from him and demand their back- salaries from him. Also, Ermengarde wanted her money so she could elope with Ambrose. As they head for the safe, Dolly speaks privately with Ephraim about she wants to escape her life of solitude and how she's waiting for his approval on marrying Vandergelder. Fortunately, the sign comes through. Vandergelder apologizes for his behaviour and proposes to Dolly. They agree to make Cornelius and Barnaby partners in the hay-and-feed business and to let Ermengarde marry Ambrose. Dolly grows excited thinking about her new life at the wedding as the company sings **the finale**

Musical Numbers

Act I

- Prologue ("Hello, Dolly!") - Orchestra
- *Call On Dolly - Ensemble
- I Put My Hand In — Dolly
- *It Takes A Woman — Horace and the Men
- It Takes A Woman (Reprise) - Horace
- World, Take Me Back - Dolly (was later replaced with "Come and Be My Butterfly")
- *Put On Your Sunday Clothes — Cornelius, Barnaby, Dolly, Ambrose, Ermengarde, and Ensemble
- Ribbons Down My Back — Irene

- Ribbons Down My Back (Reprise) - Irene
- *Motherhood March — Dolly, Irene, Minnie, and Horace
- *Dancing — Dolly, Cornelius, Barnaby, Irene, Minnie, and Dancers
- Love, Look In My Window - Dolly (this song was cut for the Broadway opening, but reinstated when Ethel Merman played Dolly)
- Before the Parade Passes By — Dolly, Horace, and the Company
- Finale Act I: Before The Parade Passes By - Dolly

Act II

- Entr'acte - Orchestra
- *Elegance — Cornelius, Barnaby, Irene, Minnie
- *The Waiters' Gallop — Rudolph and the Waiters
- *Hello, Dolly! — Dolly, Rudolph, Waiters, Cooks
- *The Waiters' Gallop (Reprise) - Rudolph and Waiters
- The Polka Contest — Orchestra, *Ensemble
- It Only Takes a Moment — Cornelius and Irene, Prisoners and Policeman
- So Long, Dearie — Dolly
- *Finale Act II: Hello, Dolly! / Dancing / It Only Takes A Moment / Put On Your Sunday Clothes / Hello, Dolly! — The Company

A song with an asterisk (*) before the title indicates a dance number; a character listed in a song with an asterisk (*) by the character's name indicates that the character exclusively serves as a dancer in this song, which is sung by other characters.

Casting process

Casting decisions are made as quickly after audition as is possible and an announcement will be made after 6pm on Sunday 24th October. Announcements are made on the LOSMT answerphone 01273 480127. Any uncast roles will also be announced at this stage.

Show Levy

Hello Dolly will play to approx. 1500 people during show week in April (Covid Restrictions allowing). Mounting a show on this scale is an expensive business which is often not covered by ticket sales alone. Because monies are required up front for licences and deposits, cast members are therefore required to contribute a one-off Show Levy. This is currently under review by the Executive Committee and will include the cost of a polo or t-shirt. If you are successful in the audition and are cast in the show, then you must become a member of the Society at a cost of **£25**. The vast majority of LOSMT members involved with the show (back and front of house, production and marketing teams) are voluntary – only the musicians are paid. Any assistance cast members, or their families, can provide – especially with ‘Get-in’ and ‘Get-out’ (the process of building/deconstructing the stage at the Town Hall) is hugely appreciated. Please speak to the Production Team for more information on how you can get involved.

Finally: Good luck! We look forward to seeing you at audition.

NOTES